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MAGAZINE CLS E-books

CLS E-BOOKS

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5. Thank you all of you for reading this Magazine.

CLS E-BOOKS

ATTENTION:

THIS MAGAZINE IS AN OFFER FROM **CLS E-BOOKS** CAN NOT BE SELL.

EDITOR'S NOTE

This magazine brings together a selection of articles from authoress Laura Somerset on a variety of subjects and areas of interest, including *Literature and Children, Art and the World*, and many others.

Articles presented in this publication were originally published on the author's personal Blogspot and LinkedIn page between September 2025 and August 2026.

For health-related reasons, the author has occasionally used Artificial Intelligence tools, particularly Microsoft Copilot, as a source of assistance. However, every published article reflects her own thoughts, ideas, and convictions. Whenever necessary, she reviews, edits, removes, or rewrites sentences, paragraphs, and substitute vocabulary to ensure that the final content fully aligns with her personal viewpoints.

At the same time, she acknowledges Artificial Intelligence as a valuable tool with significant potential and a wide range of practical applications.

Some images included in this publication were created using Microsoft Bing Image Creator or books covers of Laura Somerset books.

This magazine is provided free of charge and may not be sold. It is offered by CLS and is the work of authoress and illustrator Laura Somerset.

CLS e-books

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PART I

BEGIN

HOW IT BEGAN

It all began in middle of 2013, when I was sitting down watching *Miss Potter*, starting in 2006 with Renée Zellweger.

Miss Potter is a movie about Beatrix Potter (1866-1943), a renowned English children's author and illustrator. In many ways, I feel myself reflected in this movie. In that era, opportunities for women were limited, but Beatrix Potter found her own path through art, writing children's books.

This movie deeply influenced the beginning of my journey as a authoress and, later, as an illustrator.

I must admit that my first steps were not particularly original. I began by adapting and reimagining traditional tales, trying to give them a fresh perspective. I attempted to publish them, but without success.

Even so, I refused to give up, and my first story *Kitty* was born, inspired by my dog Rex, who was lost in forest near our home. I completed the illustrations in a week and wrote text in just two or three days. Excited about the project, I submitted my first book named *Kitty* for publication on Amazon, but the book simply remained as a draft.

Despite my disappointment, I continued to believe in my book. I genuinely loved it and felt a strong attachment to personage. I decided to redraw the illustrations and change the title to *Boneca,* because another book titled *Kitty*, a story about a kitten, had already been published through CreateSpace, Amazon's print publishing service at the time.

I submitted the book *Boneca* once again and it was accepted for publication through CreateSpace in hard cover and added to Amazon's catalogue as e-book.

But, later Amazon limited my access to the platform, and I could not manage my published work.

I can say honestly, when I saw my first little book *Boneca* was completed, with just 18 pages and 9 illustrations, I felt an immense sense of pride, and an enormous love for this little puppy.

Laura Somerset is a pen name choose as a tribute to the woman who inspired the beginning of my career: **Beatrix Potter**.

Laura Somerset

"Joy"
by Laura Somerset

MY FIRST PUBLICATION

After, my first book published *Boneca* at Create Space and Amazon in 2016, I had some problems with Copyright. I read everything about the subject, I made a phone call to IGAC-Portuguese Copyright, and a lady had explained me: *"Oh! You are publish books online, on that place, register or not your book, IGAC had no authority to control property online, that exceeds ours competences, and Portuguese Copyright of a book just worked in paper books and published in Portugal, I do not know anything to protected your book online, but you can read Bern Convention (an International Intellectual Property agreement with several countries in the world)*". That means, my books published online will not be protected even with registration, especially on foreign platforms like Amazon.

Later, I knew another's forms to protect my Author's Rights online, such Creative Commons, but it did not convince me, I forgave them.

In my opinion what will be correct and more professional, an invisible certificate (except to the owner) made automatically by our computer, made our work belong to a unique computer and user.

Others form I use to protect my work, block with a password in Word, or defined properties of books, it may be one of solutions but not the best.

Big platforms like Amazon, Kobo and Google, have apps like Play Books from Google, an application with the e-books acquired by clients, which just work online, it looks save, but too expensive to editor as CLS e-books.

At moment on my site CLS e-books I chose a new form, but not very functional method, the client purchases an e-book and must accept the Portuguese Agreement about Author's Rights, a legal form to sell e-books and defend my Copyright.

Laura Somerset

REX

PART II
WRITE TO CHILDREN

PERSONAGES, ILLUSTRATIONS AND OTHER ELEMENTS

Illustrations on children's book (depending on the book) is the most fascinating to a child, especially with illustrations elements well organized (without miscellany) with objectivity and clarity, a child loves observe illustrations content (get lost in illustrations) like he wants to memorize all the elements on it, or imagine himself inside the story, and try to discover more about story by illustrations.

But, when illustrations elements are too much, or disperses, partly cover, with less defined colors, child loses interest.

Children's books, should have the illustrations and elements quite well defined, organized and at sight, to let the child overview all the element (book size, on this case is also very important) to discover what is each one of them, without boring himself with so many confusion of elements and colors (child can lost interest and be even frustrating with a miscellany book).

Colors are so important, transmit emotions and feelings, if each element is well defined.

A book's organization is also very important, without confusion of themes, a page of a book with too much information can make mistakes and confound a child and let him hate books.

A page, a theme, a text, not very long, not very short, without confusions personages or elements.

Being a child is the beginning of discovery of a new world and it's necessary to be objective in elaboration of a children's book, to let children understand and like the book's content.

Laura Somerset

CHILDREN'S BOOKS

Why are children's books so important?

In our world nowadays, children live everyday more attached to the TV screens, the children's books have a rare talent – create pauses – pauses to let the child's dream, imagine, explore and build another world as his wish.

Children literature is not a simple entertainment but, also a tool to grown up and discover.

Is on books, a child discover imagination without no limits and help him to:

- Develop your own ideas, understand emotions and the world around;
- Stimulate the early reading – is better soon, and probability to continue reading on adult age it is bigger;
- Promote curiosity – books are an invitation to explore and make questions;
- Approach generations – parents and child's share memories through book stories.

But maybe the most beautiful thing about that is children's books are most of the time the first door to a child into the world and let him feel really important to others and their own family.

In books a child finds personages which identifies himself with, finds his own world and shows possibilities to have and dream more.

Creating, divulging or simply supporting children's literature is investing in future, because any young reader which falls in love with a story is someone with more imagination, sensibility and capacity to see and make a better world in future.

Copilot

CHILDREN'S BOOKS VS. ADULT'S BOOKS

What is the most difficult creation?

Both are difficult, one in words (more than 250 pages), another in time, making illustrations (10 illustrations).

Each illustration demands time, planning, composition, colored and attention to details.

In many cases, the production of illustrations can consume more time than the words of text.

I know by my own experience, a book with 250 pages can be concluded easier than a children's book (mistakes, make a new illustration again and so one) except digital illustrations, easier to make and rapid conclusion in all points.

Why are children's books more expensive than adult books?

Answer obvious – Illustrations, usually adult books have no illustrations except the cover (comparing with a children's books with more than 10 illustrations).

Illustrations of children's books take more time than writing a text of a book, or a teens book without illustrations, it is a fact.

You should not forget, behind a simple children's book there's an enormous creative work.

But it is precisely that combination with illustrations and words which made the children's literature so special to children.

Laura Somerset

DIGITAL BOOK (E-BOOK)

Children's and teens' books have had in the last few years an immense change.

The format e-book in PDF is a great partner in formation of new readers.

Parents and educators are using children and teens e-books in PDF because they are useful and easy to get, and another's reasons as:

- Immediate access – thousands of e-books with new stories, we can take with just a click without frontiers with the rest of the world or delivery expensive costs.
- Portability – a complete library in our tablet or laptop, perfect to keep the young people entertained and learn something more.
- Visual innovation – with riches illustrations, turn reading more interesting.

Literature in the world, in paper or e-books, is the basis to creativity and critical minds development.

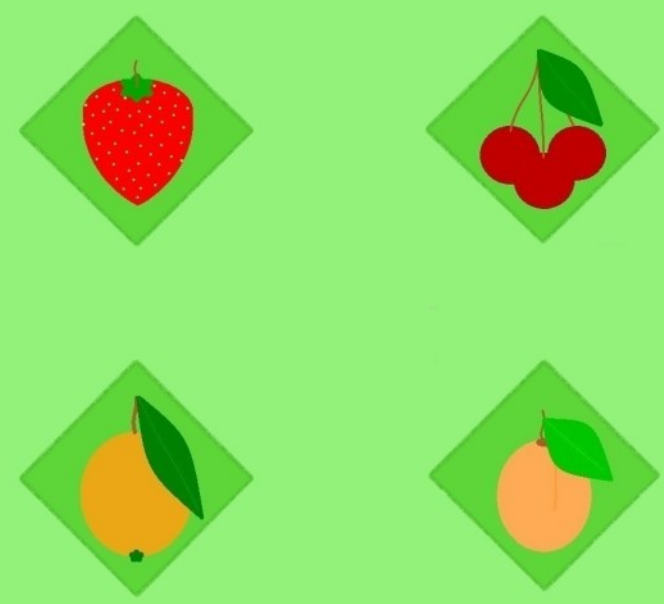
The format in PDF is the best choice and perfectly adapted to the new generations.

Copilot

Fruits

(name, tree, orchard...)

by Laura Somerset



PART III

GROW WITH BOOKS

CHILDHOOD

Childhood is definitely a beautiful phase of our life (when a child can be child) from birth until going to school. Some of words we ear more about is: *"lovely, so lovely, how cute she/he is and so one…"* adults transform this phase in a unique moment, everyone around the baby "*be careful with the baby, look what's doing, so funny".*

This is a period of time with his first discoveries, interminable questions, sometimes without answers, spontaneous jokes, and an infinite capacity for imagination.

These years fly by but leave memories forever.

That's why I believe parents and educators should enjoy all opportunities to share moments with their own child, such as:

Reading a book;
Talking about a book;
Observing an illustration together;

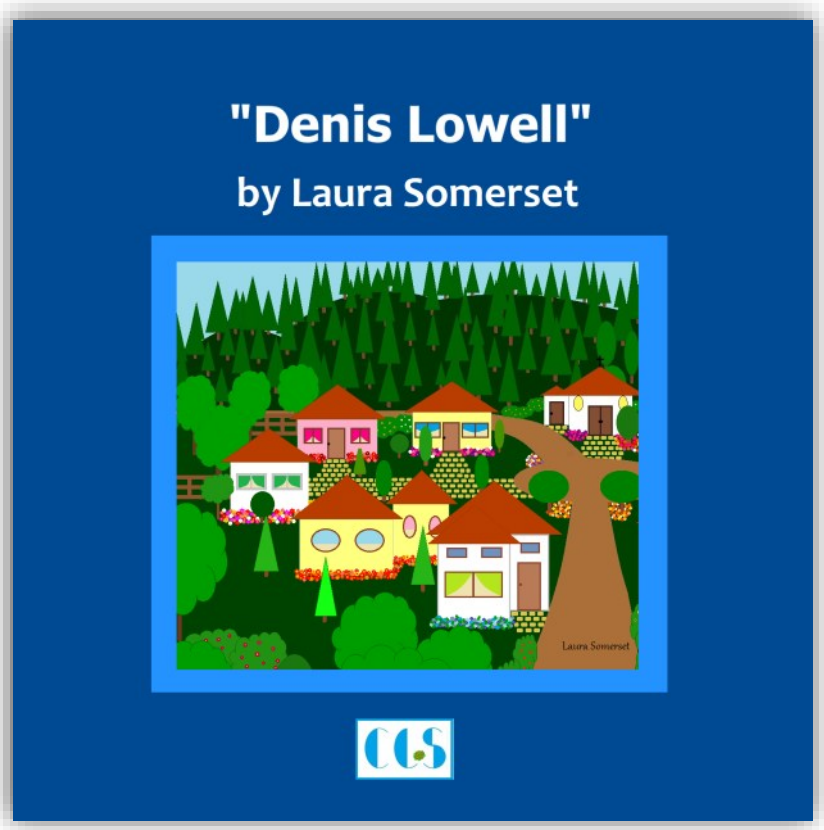
It may seem like simple moments but usually are transformed into a lasting memory, and because you do not want this moments will disremember, you should: continue accompany him, reading books during day, at night, explain him the story about book, even if he does not ask, and share all moments, even short with your children, and think "*this will not happened again*" after, they became adults and independents.

The union formed in childhood, rest for entire life, that's memory the child retain more (bad or good moments) is in this phase the future of adult life is molded.

Most of our emotional, affective and cultural references have origin in childhood.

That's maybe because children's books are so important, not just like a reading object, but a companion to grown up and discover the world.

Laura Somerset



FANTASY

It may seem easy to create stories and illustrations for children, but there is something more: it's a form to contribute to the child's future, helping the young generation connect to reading and letting they dream and keep expertise.

My children and teens books are this: a mixture with fantasy, illustration, knowledge inspired to new generations – also remember parents how important imagination and dream is.

Laura Somerset

ILLUSTRATION OR TEXT

The question is which one I make first?

Usually, I write text and make illustrations after, always in relation to the most important moment of the story.

Illustrate is not just leaving a story more beautiful and showing that the words cannot be said, is also:

Reveal emotions the words can describe;
Connect emotional links between personages
Providing voice and help form to imaginary worlds.

In children literature, text and illustrations work together, there is no substitution, but it's completed each other.

In each children's book or any other project, the objective is to let books across generations.

Laura Somerset

THE EVOLUTION OF LEARN

The Five Verbs That Accompany Us from Childhood to Adulthood Through Youth

- **To See** – The first stage of a child's development and connection with books begins with *seeing*. *"Through the eyes of a child,"* as someone said. Just as adults enjoy painting, sculpture, and other forms of visual art without words, children also enjoy looking at picture books, drawings, and illustrations. This is, in reality, a different way of learning and understanding a new and unknown world.

- **To Listen** – The second stage is "*listening a story read by someone*", such as a mother, father, or grandparents. Another form of learning is through listening and, consequently, take on in dialogue by asking questions such as: *"What is...?"* or *"How did it happen...?"*, *"Why?"* Questions that require answers and stimulate curiosity, something so important in our life's and without which we would all remain ignorant.

. **To Read** – The third and more advanced stage is *reading*, when a child is already attending school and has learned to read. All children read, he learns how a word is written, how it is spoken, and how it should be used in conversation. Everything continues around the act of learning.

. **To Learn** – The fourth stage, which some persons consider a more advanced phase of school education. In reality, however, all the previous stages were also forms of learning, simply expressed in different ways. Throughout every stage, the person is always learning.

To Know – The fifth stage, which never truly ends. As saying goes, *"Knowledge takes no space,"* and *we are always gaining knowledge*. Those who stop learning become stuck in time, as their lives stop progressing, and it is what we do not want to stop evolution of human beings.

These are verbs that many parents may observe, they are fundamental in their children's lives, from early childhood through adulthood.

Laura Somerset

AB

PART IV
SIZE AND CONTENT

BOOKS SIZE

When, I begin publish my first book online in format Print on Demand, I came across with so many size of books, one book in specially took my attention a A4 to children with 4-6 years old, I thought at time: *"this book looks so big as a child, I hope that will be not a favorite, or child will be clutching to book every day and that means confusion for me"*.

At the time on publishing, my books were always too small to the publishers used, I thought: *"I do want to publish a book with the right size to children 18x18 cm or 19x19 cm the best size to a child with 4-6 years old"*, but there is no one publisher accepting this size.

This, was my second problem with publishers online, but it is not just with publishers online, we just need take a look to schoolbooks in Portugal and size to basic education 1-4 degree, size almost as a A4 to big to children, it should be a little less, sometimes I ask to myself if publishers in Portugal never saw a child, and cannot imagine a better size to books, as 19x21 cm or something like that, in preference with less pages.

We all know children will does not learn all the book during a school year and consequently children will not need to support so many weight on his backpack, and parents and pupils will be very graceful for that, what give them also a reduction of price on the book, after all they are just in first years of school a phase of learning.

I cannot imagine these little children with so many kilos on their way back to school, and they will just learn half or less, but it is ridiculous when all of us should be thinking about reducing consumption by the environment.

As schoolbooks, children's literature is so important in their lives and should obey a standard size in all the world, after all, children grown up at the same rhythm, and the books should be proportional to his height.

The famous A4 should be just to the secondary school or university not to first year of school. I remember in my secondary school my books are littler than the used today for children in their first years of school.

Today, thanks to CLS e-books, my site where I publish my e-books, I choose the size to my books as my whish, always depending on the children age, also the number of pages, everything adapted to age of readers:

18x18 cm x 19x19 cm to children's stories of 4-6 years old;

20x20 cm to children of 6-8 years old;

A5 to teens of 10-12 years old.

Number of pages:

20 pages to children 4-6 years old;

30-40 pages for children 6-8 years old;

40-100 pages for teens of ages 10-12 years old:

With more than 100 pages to teens with more than 15 years old or adults.

When some big publishers in the world are selling books with 90 or more pages and just some illustrations (good ones) I think the children will just understand books when they will have 15 years old.

Laura Somerset

BOOKS CONTENT

Children's or teen's books content is a preoccupation for me.

About children's books, as I said in my biography, I will work always with themes I consider adequate to young child's, take in consideration that a child have a right to dream, have a fun, play even if parents want transform a child in little adult, that make me feel sad, and I think: *"a child does not must be responsible, just adults, children must be loved, cherished, guided and of course be obedient, but responsibility is a competence from parents"*. Sometimes, that revolt me, when I ear some parents: *"Read the schoolbooks, that are interesting, the others do not mean anything"* an opinion and attitude totally wrong.

In my opinion, I like the idea: ***"be a child means exactly be a child"*** and not the contrary.

During the last few years I dedicated myself to children's books and I verify, people in the world in general form, specially "media" they sometimes have no sense about what they say or let pass in some TV channels, a wrong idea about children's books and with its opinions influence parents to buy books with wrong themes as: witches, witchcraft, monsters, wars, fights between children and so one, when I think: "*journalists on TV channels should be honest and realistic and assume in public that books are totally inadequate to children, even they are already in school".*

A children's book should be chosen by its content not because the author is the author of the moment or its top sales.

They just need to look at book size (100 and 500 pages) is not a children's book; I do not know even if it is a teens book, but a children's book definitely not. And it is not because a book talks about a child or a young boy/girl it means it is a children/teens book.

All these opinions and without offense to the authors, which ones have all the right to choose the subject for their books they want, but they need to define target audience very well and inform TV channels about it.

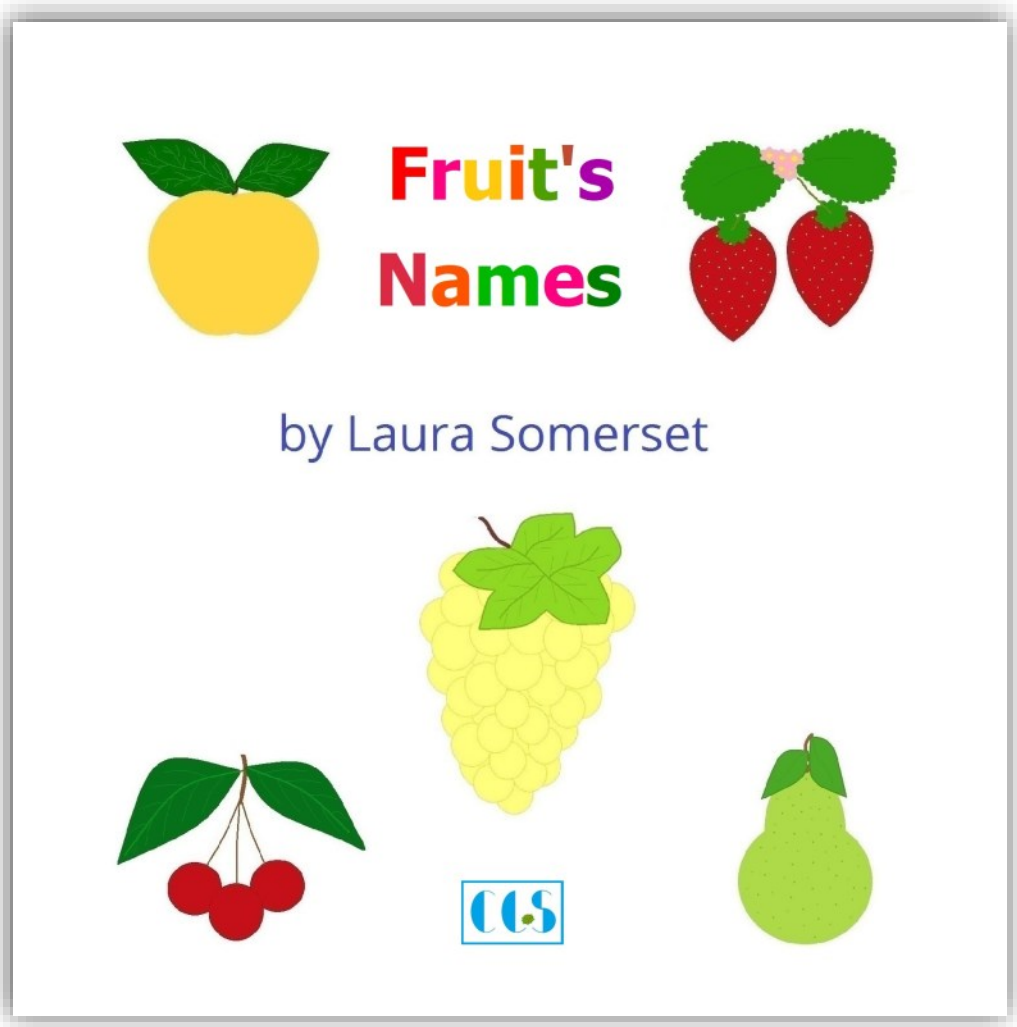
The future of the children on the world, reading this kind of books that upset me, without love, friendship, good feeling, joy, color; books with such an imaginary world so negative, with rage, hate by your opposites, that is maybe the origin of bullying, and what else more in future, the consequences of this kind of books can bring to the future of a child.

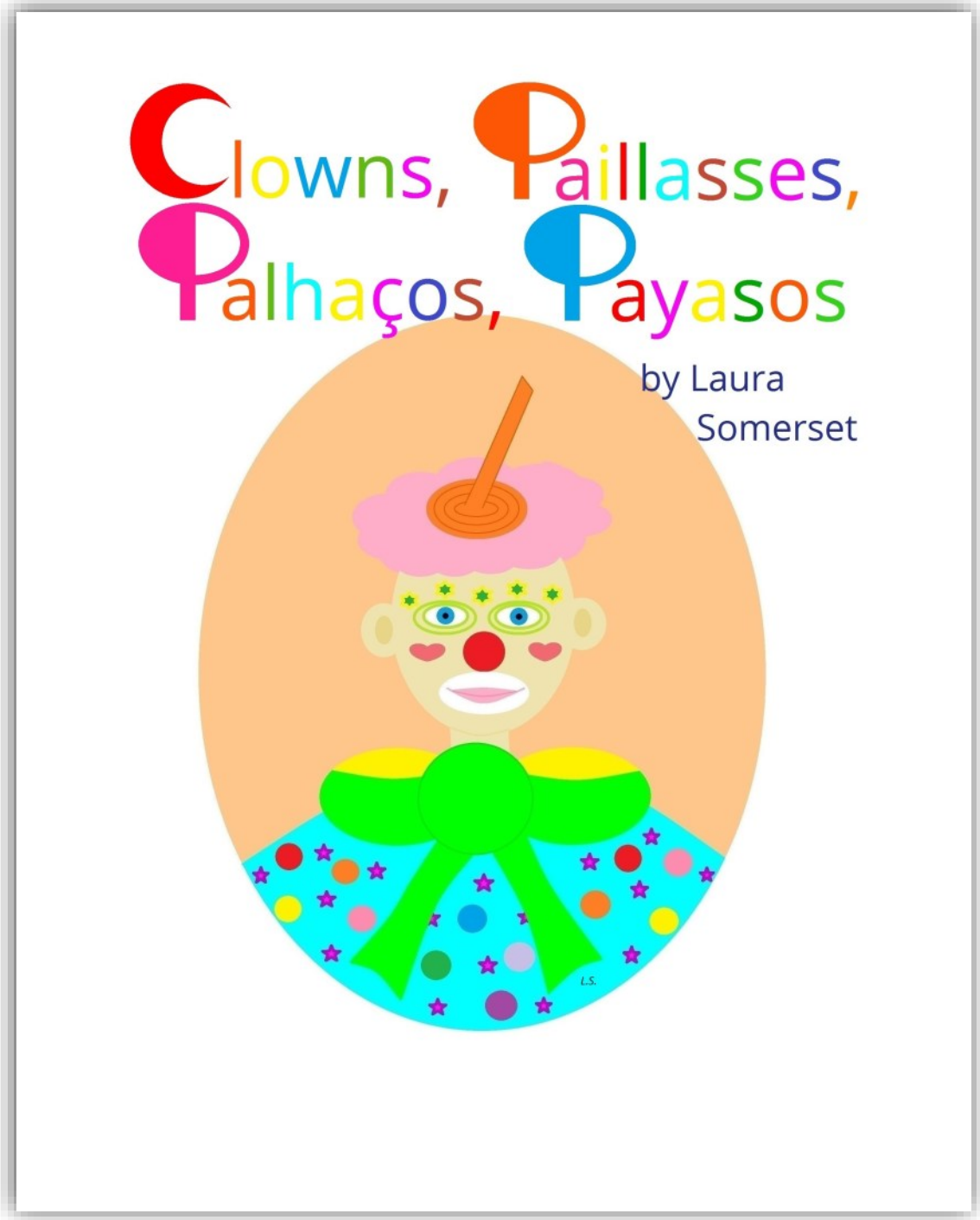
I ask adults to let children dream and just show them the better way to guide them and let ***children live in own world with their status and the right to be a child.***

When I was young, children's stories were told at fire hold and most of them were examples of behavior as greed in stories *"Fox and Crow",* and so many others, maybe to adults, but at this time, it was like that.

I demand parents let their children choose is own books, and maybe they will be more sensate and intelligent about choosing what they want to read or watch.

Laura Somerset




Clowns, Paillasses,
Palhaços, Payasos
by Laura
Somerset
L.S.

PART V
ART AND BOOKS

COLOR

“Silence language of colors “

Colors have been in your life since we were born, even before we understand words, we already react to colors sensations.

Colors are defined by lights, darks, cheerful, neutrals, brilliants and so one.

Light colors are associated with tranquility, serenity, tenderness, poetics colors, peace and rest, they are good to induce the sleep of a child or of adults.

Dark colors give us a sad sensation, melancholia, pain, suffering and some bad feelings sometimes; are also formals colors, not at all associated with children, more adequate for adults or dramatique or reflexive context artistic.

Cheerful colors transmitting positive energy, enthusiasm, joy, smile, good moon and dynamism, also better feelings, positive attitudes in life and help us surpass obstacles, by all these raisons, cheerful colors are frequently used in children’s books illustrations, even mines.

Neutral colors make visual balance and let other elements focus on illustrations. White color, peace color, liberty, faith, purity, cleanness and so one, a color which does not transmit great feeling, just release who use it, that is why it is named neutral color, does not give us anything special, but does not take anything, just release, but quite positive to children.

Brilliants colors or appeal colors depending on the way or form they are used, appeal a regard, show vanity, are usually used in galas or commemorations, as new year, birthday…do not have great feelings, just appeal the attention to everyone, means nothing to children's.

In an illustration well created, each color has a specific roll, does mean just beauty, but is also emotional communication.

The colors tell stories even if there are no words.

Laura Somerset

DIGITAL ART

“Drawings and illustrations”

In last decades, technology has transformed the creation of art.

The digital and illustration digital take place, and open new possibilities to artists, and made possible art creation with tools that combined creativity, practical and innovation.

Digital art, computers and some applications had created a new and modern form of art – **DIGITAL ART.**

Drawing and painting digital Applications, which give resources to simulate traditional techniques, as watercolor, oil paint, China ink, at same time give us the possibility to clean straight way mistakes made, and try new ideas or working without waste of materials (paper and felt pens…)

Digital paint is used in paint applications like Microsoft Fresh Paint, I never used it, but I think that can be an interesting form of work, with so many texture variants. But used in a tablet tactile or with pen tactile, that will be easier to work, can be very useful and practical tool, avoid waste of paper (drawing paper) when the artist does not like his work.

About Microsoft Paint, a drawing application, it is much easier to work, due to the geometrical forms, that can serve to create so man figures and elements, also have textures of paint, as aquarelle, paint oil, aerograph, calligraphy pens, pencils and felt pens, everything is useful to drawing or make illustrations.

With some wisdom, we can create beautiful and interesting drawings and illustrations, some technique, a little creativity and imagination and that is it, the work is ready without waste of paper…. Also, can be printed, the printed works look gorgeous in photo paper.

To illustrators and artists, these tools are an extraordinary opportunity of work. With imagination, technique and dedication, it's possible to create illustrations or drawings with high quality, directly from a computer or tablet.

Digital art does not substitute the traditional techniques, in contrary, it amplifies possibilities of artists' creations.

More than a change in technology, that represents a new form of artistic expression adapted to the XXI century.

The computing world had made a positive revolution all over the world, above all in economy, time and waste.

Thanks for this beautiful and precious device and tools.

Laura Somerset

THE TIMELESSNESS OF BOOKS

There are just a few forms of art crossing so many generations as a book.

A book create today, will continue reading, study or appreciate some decades even centuries after, we have a few examples of literature that still nowadays so appreciate by the readers – books have no time to be read or study, is a timelessness work.

Books, beside his own timelessness are also including in art in all his splendor, as music, cinema, painting, sculpture, architecture, ceramic…

After all, all these forms of art are products of imagination and creativity from his author, expressions of his feelings, emotions, ideas and ideals, organized by the way his author had conceived, transform your work unique in the world.

As the evolution of languages and customs also changes and societies transform, but, great stories continue, because they talk about universal themes such as friendship, love, courage, hope, dreams and human challenges.

Some books over the years, will be update in language, because all languages over time will be modernized, modified and it is not just because of orthographic agreements, but because that belong to humanity evolution, changes in forms of speech, write, make questions, definitions, think and so many else… but the book persists, as a monument, a painting, a piece of art, a music….

On that concern children's or teen's books, also have changements or modernizations in illustrations (clothes, hairstyles…) depending on the book, some content (as radio replaced by TV) the book in paper substituted by e-book and so one…

Today at this moment any book published in any place of the world, **ART** is edited, art which will persists along the **History of Humanity**, and this author is making a step will stay in history of the world.

CONGRATULATIONS

Laura Somerset

PART VI
EPOCHS

BOOKS OVER THE YEARS

PAST OF BOOKS

In my parents' school epoch, books were extremely small (15x10 cm), and their content was a mixture of stories and reality, too adult but instructive, with information and examples of life and some advice.

Unfortunately, in this epoch there was no place or time to read a children's book, most of these children just made 4 years of elementary school; school taught they the essential and practical to their lives, the most of these children began working at 12/13 years old.

My schoolbooks were more informative, with more illustrations/drawings, books size were bigger, more school subject, but quite objective and well organized, teaching had an evolution, and children were not limited to speak Portuguese, learn and make accounts. Educational background was evolute and the school minimum was 9 school (basic school) years or 12 schools' years (secondary school) and some practical courses, that was to the general of students, some another's going to university.

We had already some entertainment (animated films on tv…) some books as Anita, Tintin and so one…expensive, just accessible to some persons, we had to concentrate in schoolbooks, that ones were important was the opinion of our parents.

PRESENT OF BOOKS

Nowadays, schoolbooks have too much information, and are also a miscellany of themes, too many illustrations/drawings or images at the same page, scattering attention of a child, in face so much confusion, but very instructive and funny, but confused, less objective and without organization.

Children's literature or entertainment books are acquired because of their fashion, not by the content, book quality or learning books. Some parents cannot imagine a child can receive from a children's books: learn, listen or **see** a story, even if a child does not read, a drawing or illustration book can bring imagination or creativity development to a child and that is positive in his life. By contrary books with monsters, ugly dolls, fight between children, screams, can bring a child to serious and bad situation.

FUTUR OF BOOKS

My desire for the future of children's literature: good sense, intelligence, even the schoolbooks, it is urgent that we change thought and parents' attitude and also media in the world, on this matter.

My wishes for the future schoolbooks to become more objective, less dispersed, instructive and practical. To children, literature themes like friendship, love, joy, humor, games, tolerance, respect, color, with good and colored illustrations, and the best feelings and some information, with that we can make a better world.

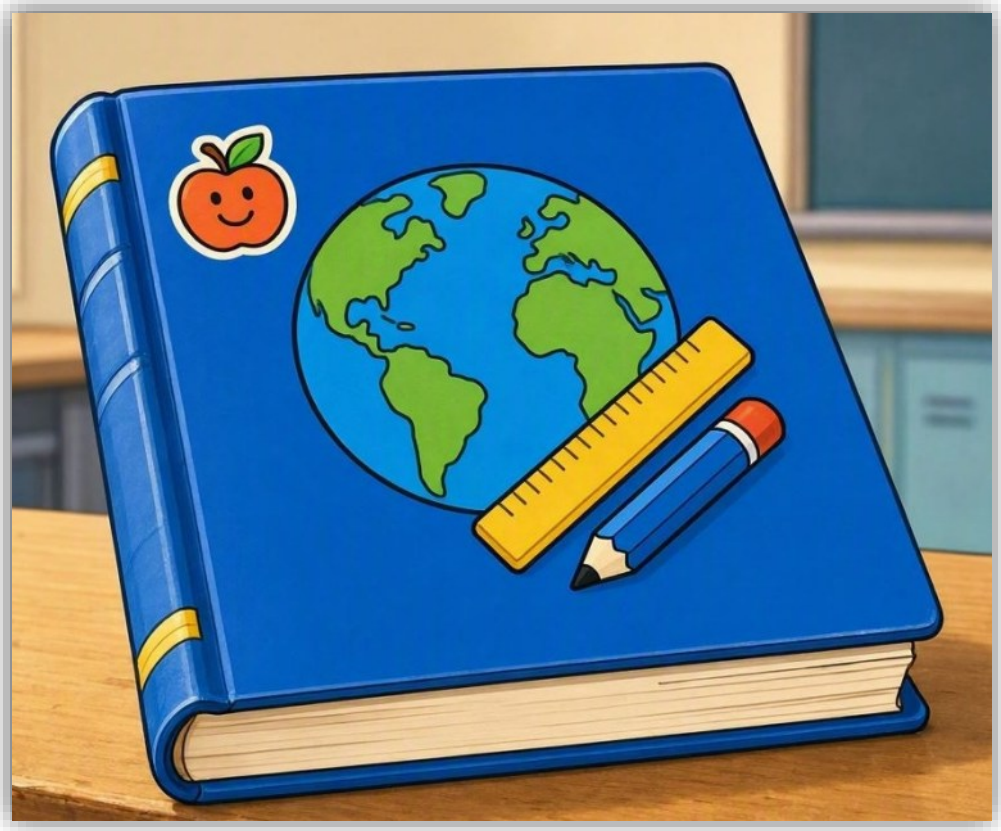
Everything begins in childhood, it is basic to become a good adult, it is necessary to be a happy child, happiness and joy can be transmitted by books.

From my point of view, and before what I see nowadays in children and teens, I feel fear of the future of humanity in the world.

Bullying is just one of the situations probably developed from books and movies, racism, intolerance and violence in childhood or teens by parents. It is an obligation from parents and all society to spread good examples even from books. The authors should think the parents nowadays are too busy: work, home, family and so one, authors should help them on this job, they cannot do everything alone.

Laura Somerset

A
BC



BOOKS'S SMELL

Some time ago, books had a nice odor, it was pleasant.

Nowadays, some books have a really bad smell, I do not know where or how it's made, but a few years ago, we had received 3 books of cookery as a gift, from a hypermarket, with a horrible odor, I could not use it, I must put them in a box very well closed and I never touched again.

The editors/publishers in Portugal must choose cheaper typography and with bad quality, to have more profit, and they do not think in quality of a book and specially inks used to imprint the book. These people did not think of children, it could happen some touched on them and eaten without washing their hands, sometimes it happens, that will be a great problem for their health.

This kind of book of bad quality can even be a problem for the public's health and for workers in this area.

Laura Somerset

PART VII
AUTHOR'S CREATION

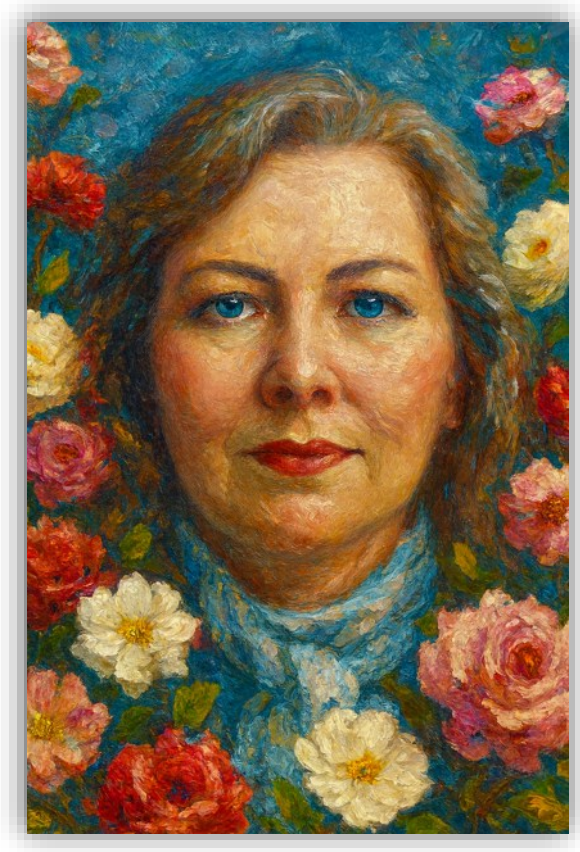
AUTHORESS

Independent authoress is assuming all the process stages since creation of a book until publication: write, illustrate, edit, publish, and think on the person which will read the book.

I publish children's and teens' e-books, always focused on simple creations, useful and appropriate, adapted to the different phases of child growth.

I continue my journey learning, get better and write – with the same proposal, contribute and helping the children's love books and good stories since childhood, and also share knowledge.

Laura Somerset



AUTHOR VS. WRITER

In the begin of the world literary, there was two words frequently used as synonymous “author” and “writer”. But these two definitions do not mean exactly the same, both contributed to the literary panorama of a country, but with different means.

Be a writer:

Is to have the action to write about the world and people, your own ideas or ideals, social or political critics and personal opinions.

Is also the one which transforms ideas from others in words, who related historical events of a country or world, also write the history of a country.

Is a personage who lives among others’ emotions, and intrigues about real life of a human being or collective humans.

Be an author:

Is create, invent or imagine a world as is own whish, an imaginary world, which that means an original work.

Is someone usually associated with an original book, an article or another project of work.

Is someone who lives in total fiction, among imaginary personages in an idealized world with just fictional event, but with a lot of emotion and another’s felling’s among – that means to be an author.

All the authors are sometimes writers, but neither all the writers became authors.

Both have something in common, courage to transform their own feelings or social events into something that others can touch or think about.

Laura Somerset

EDITION AGREEMENTS

The different Editions agreement:

Edition by expenses from publisher – on this agreement model, publisher assume all the costs of production, distribution and promotion of work. Is the most interesting agreement to the authors, fair, correct but publishers are not all available to make it, they do not accept all the author's works to publisher, it is a form to control unnecessary publications, but is a great support to the authors, especially in the beginning of the career. Unfortunately, they are too selective, they take into consideration some insignificant details to choose author's work.

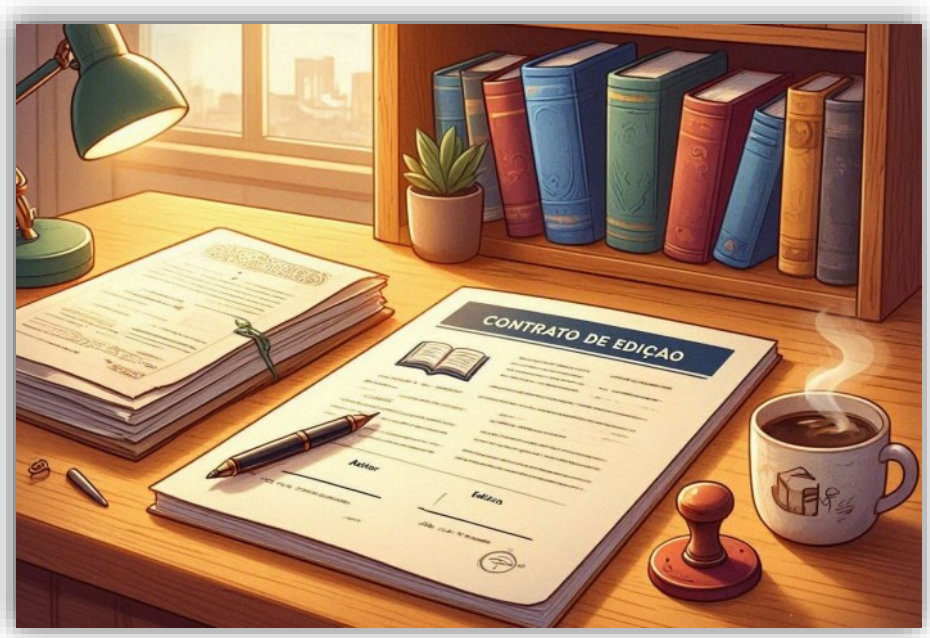
Edition by author expenses – also knew as auto publish work, to maintain all control about the creative and editorial process. This form of edition gives the author the possibility to show his own work without depending on third opinions but needs some financial investment and time from author. Evolution of digital platforms brings to authors the possibility to see their works published.

Edition by both parts – show lack of confidence on author, and publisher do not want take risks alone, this model of agreement means expenses and cost divided by both. Sometimes the true reason is the publisher has no funds to invest or has doubts about author's book.

An author has too many problems with publishers, some try to defraud the authors, as pay to see the book published, but he does not receive anything from wholesales, the profits belong to publishers and sometimes author must find some friends and family to purchase some of your own books.

That is why I like independent publishers and also platforms online; it is much better.

Laura Somerset



PART VIII
BOOKS VS. SOCIETY

BOOKS AND SOCIETY

Books have an extraordinary capacity to cross economics, social, cultural frontiers in the world.

Access to books can be different, depending on families' economic situations, but is not the only obstacle, reading or like reading a book depends also on adult's example, being curious or early contact with books.

Formerly, most people did not read so many books as today, but nowadays books are unfortunately in some society's luxury articles.

Public, school or digital libraries have un fundamental role in this process, giving the possibility to the readers from different social or economic categories have free access to knowledge, culture and imagination.

Just some people have economic conditions to buy books, and sometimes quite a lot, to themselves or to their children, but I still believe the love for books is not an economic question, but a formation, culture and social question.

To an author the best success does not reside just in wholesales, but in public recognition and capacity the author has to touch reader's heart.

An author just need to write the exact book to the less fortunate social classes, to turn into an enormous success, and we are talk about a few milliards not a few hundred people involved in this success, that means good work well-received for this persons, and that can change totally the author's life, just because we got it right to a social group of persons.

When a work gets into someone's good graces, this connection created is for the rest of their own life. That means, the important is not acquisition books, but people who are fond of books, to turn an author into meritorious success.

Laura Somerset

LIBRARIES

Libraries are much more than buildings were kept books, but also knowledge, discovery and meeting places.

It is in these public spaces readers from different ages live together, the place where they can read a book for free, take it home to read later, have access to different kinds of books like a children or teen book, a romance, a dictionary, a learning book in a few several areas of culture.

Besides the educational function, libraries develop another important cultural role, it is a place where the authors and artists can promote is own work, by launch the books, expositions of artistic works in different areas (painting, ceramic works…) offers its own books to public use, and so one, everything for free.

A society which values its libraries is a civilization which invests in knowledge, education and in the future of people.

Laura Somerset

PART IX
MECANICHAL ERA

ANIMATED FILM

It happens in 1908 in Paris, by producer Émil Cohl (1857-1938) with “Fantasmagoria” (it was not an example of animated film as the one which exists today) it was a film produced with around 700 imagens, photographed one by one to produce the illusion of movement.

Animated films when I was child made the delight of children and also some adults, was an entertainment everyone liked since: Flintstones, Heidi, Walt Disney and so one.

Nowadays, unfortunate and because very recently a had opportunity to take a look to some animated film in a channel (which identity I do not reveal – because the animated film does not define the others productions of this TV), but really bad productions, without content appropriate to children, it was not that we understand by an animated film to learning, to entertain this young spectators (verbal content aggressive, language inappropriate and even impolite …) regrettably, someone does not take care about children, and the responsive about that subject as members of government and others identities which should control the television contents.

Animated films' contents develop a very important function in children formation, and for this reason it is essential children's programs have diversion, creativity and positives values.

Laura Somerset

DIGITAL AGE

"Have you ever thought about how many books you could carry without feeling their weight? E-books answer that question with a silent revolution."

Over the last two decades, the way we read and consume information has undergone a profound transformation. Among the most significant innovations is the e-book, or digital book, which has established itself as a practical and accessible alternative to printed books. More than just a format, the e-book represents a cultural, technological, and even environmental shift in the world of reading.

Accessibility and Convenience

"It was late at night when I realized that my entire library could fit in the palm of my hand. Between classic novels and technical manuals, all it took was a single touch to open any book. That was the moment I understood the silent impact of e-books."

One of the greatest advantages of e-books is the ability to carry hundreds of titles on a single device. Tablets, e-readers, and even smartphones allow readers to access books instantly, without needing physical storage space or delivery times. This makes reading more accessible, especially in regions where bookstores and libraries are rare.

Cost and Sustainability

In general, e-books are less expensive than printed books because they eliminate printing, transportation, and storage costs. Furthermore, they reduce paper consumption, helping to preserve natural resources and lower the carbon footprint associated with the publishing industry.

Interactive Features and Personalization

Unlike physical books, e-books can offer features such as adjustable font sizes, integrated dictionaries, digital highlighting tools, and even multimedia content. These tools enrich reading experience and can be particularly useful for students and readers with specific needs.

Challenges and Limitations

Despite their advantages, e-books also face certain challenges. Extended reading on screens can cause eye strain, and dependence on electronic devices and electricity may limit their use in some regions. In addition, issues related to copyright protection and file formats can restrict readers' freedom and flexibility.

Conclusion

"As technology advances, new formats may emerge that combine the immersion of print with the interactivity of digital media, redefining once again what we call a book."

E-books do not completely replace printed books; instead, they coexist with them, offering new possibilities and expanding access to reading. In the digital age, the choice between paper and screen does not have to be exclusive, as each format serves different needs and contexts.

The future of reading will likely be digital, combining the best aspects of both worlds.

This content has been produced with the help of IA - Copilot

INTERNET VS. CHILDREN/TEENAGERS

The Internet is undoubtedly an excellent tool for obtaining knowledge, information, fun, and entertainment, among many other things.

We can learn and do almost anything through the Internet. It has truly been a revolutionary development in human life, bringing us closer to people and places that are far away.

However, nowadays I am genuinely concerned about the lives of younger generations. From a very early age, they seem to be *"attached to smartphones and tablets."* But the blame does not stay with them. It stays with the adults around them, who do exactly the same thing. We all know that children and younger people tend to imitate or follow the example of adults, whether they are family members or not. From an early age, we all have idols and examples that influence us.

The reality there is a great attraction for everyone toward technology, computers, tablets, smartphones of course internet.

That is perfectly understandable. I feel the same and so do you. However, I believe there should be an Internet application or platform divided into age groups, such as:

- Children aged 7 to 9;
- Teens aged 10 to 14;
- Older teenagers aged 15 to 18;

Adults aged 18 and over.

I believe the ideal solution would be for each one of these age groups to have access to a specific platform environment personalized to their age, even if it required parents to pay an annual subscription fee. In return, children could have access to e-books, music…. textbooks free of charge throughout the year, while enjoying a safe online environment where they could socialize and interact.

A secure platform designed exclusively for minors, where they could find everything, they enjoy, including:

- E-books;
- Films;
- TV series;
- Music;
- Clothing;
- Learning materials and educational guides;
- Entertainment events;

- Museums and other cultural events;
- A YouTube service with videos and podcasts;
- A Facebook social network where they could chat, make friends, and interact with people of their own age;

In conclusion everything that may be relevant and beneficial to each age group.
This application or platform should be supervised by trained professionals with the appropriate knowledge to monitor and control content according to each age group.

Access would be restricted to the respective age category, and the platform would maintain user information to manage access, always under the supervision of parents or legal guardians responsible for the child's education and upbringing.

Content providers would only be able to participate through an application process. Their content would become available to minors only after approval and validation by qualified content supervisors with the appropriate training and expertise.

In essence, it would create a separation of interests and social environments, keeping the world of minors distinct from the adult world.

At the very least, I believe it would provide a safer environment for minors to socialize among themselves and with their equals. Don't you agree?

Laura Somerset

CCS

LINKES TO SITE, BLOG, YOU TUBE CHANNEL AND SOCIAL MEDIA

CLS E-BOOKS

•https://www.cls-ebooks.com

BIOGRAPHY

•https://laurasomerset-desenhos.blogspot.com/biografia

LS - EBOOKS

•https://ls-ebooks.blogspot.com

HOW TO CREATE A BLOG (COMO CRIAR UM BLOGSPOT)

•https://blog-blogue-blogger.blogspot.com

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